

# HYMN TUNE TRANSCRIPTIONS

FOR ORGAN

By

PETER CHRISTIAN LUTKIN

PRICE \$1.50

NEW YORK . . . THE H. W. GRAY CO., INC., AGENTS FOR NOVELLO & CO., LIMITED





Made in the United States of America

To my pupil, Louis Norton Dodge.

acc. M  
7  
L973h

653264

3

# ADVENT.

Nº 1. PRELUDE on "VENI EMMANUEL" (O COME, O COME, EMMANUEL.)

P. C. Lutkin.

*Moderato.*

MANUAL.

Ch.

*mp*

PEDAL.

*mf*

Sw. with Oboe

*piu f*

Gt Gamba

The first system of musical notation consists of three staves. The top staff is in treble clef with a key signature of one sharp (F#) and a common time signature (C). It begins with a mezzo-forte (*mf*) dynamic marking. The middle staff is in bass clef and contains a chordal accompaniment with the label "Ch." above it. The bottom staff is in bass clef and contains a single melodic line. The system concludes with a double bar line and the labels "Gt" and "Dp! Fl." above the final notes.

The second system of musical notation consists of three staves. The top staff is in treble clef and features a melodic line with the label "Ch. Clar." above it. The middle staff is in bass clef and contains a chordal accompaniment with the label "Gt" above it. The bottom staff is in bass clef and contains a single melodic line. The system concludes with a double bar line and the label "Violoncello (sft) Solo." below the final notes.

The third system of musical notation consists of three staves. The top staff is in treble clef and features a melodic line with the label "Gt" above it. The middle staff is in bass clef and contains a chordal accompaniment with the label "Ch." above it. The bottom staff is in bass clef and contains a single melodic line. The system concludes with a double bar line and the labels "Gt" and "Ch." above the final notes.

First system of musical notation. The top staff is for guitar (Gt) and the bottom staff is for piano (Ch.). The guitar part features a melodic line with a sharp sign and a slur. The piano part has a bass line with a slur. The system concludes with a piano chord marked *Sw. mf*.

Second system of musical notation. The top staff continues the guitar (Gt) melody with slurs and a sharp sign. The bottom staff shows piano chords. The system ends with a guitar chord marked *Gt* and a piano chord marked *Sw.*

Third system of musical notation. The top staff continues the guitar (Gt) melody with slurs and a sharp sign. The bottom staff shows piano chords. The system concludes with a piano chord marked *poco rit.*

Vcl. off. Bd. coup to Sw.

Lutkin-Hymn Tune Trans.-(46)

*a tempo*

Sw. (soft strings)

*p sempre legato*

Gt Op. D. Solo.

Gt

Sw. *mf*

*rit.*

Sw. to Ped.

# CHRISTMAS

## Nº 2. PRELUDE on HARK! THE HERALD ANGELS SING. (Mendelssohn.)

P. C. Lutkin.

*Un poco Andante.*

MANUAL.

PEDAL.

Sw. Oboe

Ch. Mel.

Sw.

Ch.

Sw.

Ch.

cresc.

allargando

Full Sw.

The musical score is written for a harmonium, with a 'MANUAL' staff (treble and bass clef) and a 'PEDAL' staff (bass clef). The key signature is one sharp (F#) and the time signature is common time (C). The tempo is marked 'Un poco Andante'. The score is divided into three systems. The first system includes performance instructions 'Sw. Oboe', 'Ch. Mel.', 'Sw.', and 'Ch.'. The second system includes 'Sw.', 'Ch.', 'Sw.', and 'cresc.'. The third system includes 'allargando' and 'Full Sw.'. The score concludes with a final cadence in the pedal staff.

Sw. St. Diap. &amp; Salic.

G<sup>t</sup> Gamba.

Ch. Mel. cpd. to Sw.

Ped. Bd. cpd. to Sw.

*Moderato.*

First system of musical notation. The top staff is in treble clef with a key signature of three sharps (F#, C#, G#) and a common time signature (C). It contains a melodic line with a slur over the first four measures and a fermata over the fifth. The bottom staff is in bass clef with the same key signature and common time, containing a bass line with a slur over the first four measures and a fermata over the fifth. The middle staff is a grand staff (treble and bass clefs) with the same key signature and common time, containing a complex accompaniment. The tempo marking *a tempo* is written above the top staff. The dynamic marking *dim. e rit.* is written above the middle staff. The text *Sw. Celeste or Quintadena (Trem. ad lib.)* is written below the middle staff.

Second system of musical notation. The top staff is in treble clef with a key signature of three sharps (F#, C#, G#) and a common time signature (C). It contains a melodic line with a slur over the first four measures and a fermata over the fifth. The bottom staff is in bass clef with the same key signature and common time, containing a bass line with a slur over the first four measures and a fermata over the fifth. The middle staff is a grand staff (treble and bass clefs) with the same key signature and common time, containing a complex accompaniment.

Third system of musical notation. The top staff is in treble clef with a key signature of three sharps (F#, C#, G#) and a common time signature (C). It contains a melodic line with a slur over the first four measures and a fermata over the fifth. The bottom staff is in bass clef with the same key signature and common time, containing a bass line with a slur over the first four measures and a fermata over the fifth. The middle staff is a grand staff (treble and bass clefs) with the same key signature and common time, containing a complex accompaniment. The tempo marking *rit.* is written above the top staff.

Sw. or Ch. soft string tone.

*rit. e dim.*

*Piu animato.*

G<sup>4</sup> (Doppel Flute)

Sw. Diap. & Oboe

Ped. Bd. cpd. to Sw.

Sw.

Oboe off

add strings & 4<sup>th</sup> Fl. to Sw.

Diap. & Fl. off

*Tempo primo.*

Gt. *mf* cpd. to Full Sw.

Gt. with Gamba

Sw.

Gt. to Ped.

Sw.

Sw.

Sw. (closed)

The musical score is written for three systems, each with three staves. The top staff is in treble clef, the middle in bass clef, and the bottom in bass clef. The key signature has one sharp (F#). The first system includes the instruction 'Diap. & Fl. off' and 'Tempo primo.' The second system includes 'Gt. mf cpd. to Full Sw.' and 'Gt. with Gamba'. The third system includes 'Sw.', 'Sw.', and 'Sw. (closed)'. The score features various musical notations including notes, rests, and dynamic markings.

Gt.  
 Sw.  
 cresc.-  
 (cpd. to Gt.)  
 poco rit. a tempo  
 f  
 (82rt)  
 cresc. -  
 rit.  
 ff allargando (lunga)  
 Adagio. Sw.  
 Sw. St. Diap. & Aeoline  
 St. Diap. off  
 Sw. to Ped.  
 rit. - poco a poco

Sw. Op. Diap. St. Diap. & Salic.  
 Ch. Mel. & Dul. cp. to Sw.  
 G! Gamba & Doppel Flute cp. to Sw.  
 Ped. 16 ft Bourdon cp. to Sw.

To my pupil Charles J. Haake.

13

# EPIPHANY.

No 3. PRELUDE on "DIX." (AS WITH GLADNESS MEN OF OLD.)

P. C. Lutkin.

*Un poco Andante.*

MANUAL. PEDAL.

Sw. Ch. G!

Ch. G!

Ch. Sw. dim. e rit. off op. Diap. off Sw. to G! add op. Diap. & Cornopean to Sw. off Bourdon add 8 ft Fl. cp. to Sw.

*Con spirito.*

*Melody to be slightly prominent.*



Gt to Ped.  
add 16 ft stops



Gt to Ped. off (reduce to Bd.)

*Un poco più Lento.*

*pp* (soft string tone)

*dim. - e - rit.*

*a tempo*

*f* *G!*

*dim. - e - rit.*

*G! to Ped. add 16 ft stops*

*G! to Ped. off*

*Moderato.*

*mf Sw.*

*mp poco rit.* *p dim. e rit.*

*Tempo primo.*

*mf G!*

G! to Ped.

The musical score is written for piano and features three systems of staves. The key signature is D major (two sharps) and the time signature is common time (C). The first system consists of two staves with a grand staff bracket. The second system also consists of two staves with a grand staff bracket. The third system consists of two staves with a grand staff bracket. The score includes various musical notations such as notes, rests, and dynamic markings. The tempo and dynamics change throughout the piece, indicated by markings like *cresc. ed un poco accel.*, *f*, *allargando*, *mf*, *dim.*, *Più lento.*, *rit.*, *p*, *pp*, and *ppp*.

*cresc. ed un poco accel.*

*f* *allargando* *mf* *dim.*

*Più lento.*

*rit.* *p* *pp* *ppp rit.*

Sw. Op. Diap. St. Diap., & Salic.  
 G<sup>1</sup> Doppel Flute, cpd. to Sw.  
 Ch. Melodia & Dulciana.

To my pupil, Alfred G. Wathall.

# LENT.

## Nº 4. PRELUDE on "HEINLEIN." (FORTY DAYS AND FORTY NIGHTS.)

P. C. Lutkin.

*Andante.*

MANUAL.

Sw. *mf*

Ch. *p*

PEDAL.

Ped. Bd. cpd. to Ch.

*sempre legato*

Sw. St. Diap.

Ch. Clar.

(Ch. to Ped. off)

G<sup>1</sup>

Sw. soft 8 & 4 ft

*mf*

Bd. & 8 ft Cello

add to  
Ch. & Sw.

off Cello  
Sw. to Ped.

*sempre legato*

Sw. *mf*

Ch. cpd. to Sw.

R.H. 1 1 1 1

G♯

L.H. 1 1 1 1

Ch. to Ped.

G♯ to Ped.

Sw.

*p*

Ch.

*mf*

off G♯ to Ped.

add to Sw.

dim. e rit.

G♯ Gamba

Ch.

c.a.

# EASTER.

Nº 5. PRELUDE on "WORGAN." (JESUS CHRIST IS RISEN TO DAY.)

*Allegro moderato.* P. C. Lutkin.

MANUAL.

Sw. *f* *dim. e rit.* *Gt mf* Sw. Reed

(8<sup>th</sup> Reeds)

PEDAL.

*Gt to Ped.*

*Piu vivace.*

Sw. *Gt* Sw. *(Gt cpd. to Full Sw.)*

The musical score is written for a harmonium, with a Manual section (treble and bass staves) and a Pedal section (bass staff). The key signature is one sharp (F#), and the time signature is common time (C). The tempo is marked 'Allegro moderato.' and the composer is 'P. C. Lutkin.' The score is divided into three systems. The first system includes dynamics 'Sw. f', 'dim. e rit.', 'Gt mf', and 'Sw. Reed', and a performance instruction '(8<sup>th</sup> Reeds)'. The second system includes 'Sw.' and 'Gt'. The third system includes 'Sw.', 'Gt', and '(Gt cpd. to Full Sw.)'. The tempo changes to 'Piu vivace.' at the end of the third system. The Pedal section has a 'Gt to Ped.' instruction at the beginning of the second system.

(Tuba) (senza Tuba) (Tuba) Sw.

off Gt to Ped. poco rit. f a tempo (Tuba)

(senza Tuba) (Tuba) (senza Tuba)

*Più animato.*

*poco rit.*

Ch. *mf*

*accel.*

*rit.*

Sw. Oboe

*dim. e rit.*

Ch. to Ped.

*a tempo*

Full Sw. (closed)

The first system of musical notation consists of three staves. The top staff is in treble clef with a key signature of two sharps (F# and C#). It contains a melodic line with eighth and sixteenth notes, some beamed together. The middle staff is in bass clef with a key signature of two sharps, containing a bass line with eighth notes. The bottom staff is also in bass clef with a key signature of two sharps and contains a single whole note. A dynamic marking 'f' is placed above the middle staff, and a 'Gt' marking is placed above the first measure of the middle staff.

The second system of musical notation consists of three staves. The top staff continues the melodic line from the first system. The middle staff contains a bass line with eighth notes and a 'Sw.' (Swell) marking above the first measure. The bottom staff contains a bass line with eighth notes and a 'Gt to Ped.' marking below the first measure.

The third system of musical notation consists of three staves. The top staff contains a melodic line with a 'Gt' marking above the first measure. The middle staff contains a bass line with eighth notes and alternating markings '(Tuba)' and '(senzaTuba)' above the first four measures. The bottom staff contains a bass line with eighth notes and a 'Gt to Ped.' marking below the last measure. A 'Sw.' (Swell) marking is also present above the fifth measure of the middle staff.

The first system of musical notation consists of three staves. The top staff is in treble clef with a key signature of one sharp (F#). It contains a series of eighth and sixteenth notes, with a fermata over the final measure. The middle staff is in bass clef and contains a series of eighth and sixteenth notes. The bottom staff is in bass clef and contains a series of eighth and sixteenth notes, with a fermata over the final measure. A pedaling instruction "G♯ to Ped. off" is written at the end of the system.

The second system of musical notation consists of three staves. The top staff is in treble clef with a key signature of one sharp (F#). It contains a series of eighth and sixteenth notes, with a fermata over the final measure. The middle staff is in bass clef and contains a series of eighth and sixteenth notes. The bottom staff is in bass clef and contains a series of eighth and sixteenth notes, with a fermata over the final measure. A pedaling instruction "Sw." is written at the beginning of the system.

The third system of musical notation consists of three staves. The top staff is in treble clef with a key signature of one sharp (F#). It contains a series of eighth and sixteenth notes, with a fermata over the final measure. The middle staff is in bass clef and contains a series of eighth and sixteenth notes. The bottom staff is in bass clef and contains a series of eighth and sixteenth notes, with a fermata over the final measure. A pedaling instruction "G♯ to Ped." is written at the end of the system.

Musical score for Lutkin-Hymn Tune Trans.-(46). The score is written for piano and features three systems of music. The key signature is one sharp (F#) and the time signature is common time (C). The first system consists of five measures. The second system begins with a measure marked *cresc.* and a measure marked *ff*, followed by four measures. The third system begins with a measure marked *poco rit.* and a measure marked *a tempo*, followed by four measures. The score concludes with a final measure marked *allargando*.

# ASCENSIONTIDE.

Nº 6. PRELUDE on "DIADEMATA" (CROWN HIM WITH MANY CROWNS. (G. J. Elvey.))

P. C. Lutkin.

*Moderato ma non troppo.*

MANUAL.

*mp* *Gt*

PEDAL.

*Gt 8 ft only, uncoupled*

*f*

*non legato*

Sw. with Oboe & Corneopean

*Gt to Ped.*

*Un poco meno mosso.*

Sw. Sallc. St. Diap. & Flute 4 ft (Sw. open)

Ped. Bourdon coup<sup>d</sup> to Sw.

Lutkin-Hymn Tune Trans.-(46)

Sw. closed

Ch. Clarinet coup<sup>d</sup> to Sw.

G!

rit. e dim.

Sw.

*Tempo I<sup>o</sup>*

*mf* Ch. coup<sup>d</sup> to Sw.

Ch. to Ped.



Ch.  
*f a tempo*  
 Gt with Trumpet & ft

Gt  
*cresc.*  
 Gt to Ped.

*ff*  
*allargando*

*a tempo*  
*poco rit.*

To my pupil John G. Seely.

# TRINITYTIDE

Nº 7. PRELUDE on "NICAË" ("HOLY, HOLY, HOLY.") J. B. Dykes.

P. C. Lutkin.

*Moderato.*

MANUAL.

PEDAL.

Sw. Oboe, S<sup>t</sup> Diap. & Salic.

G<sup>t</sup> Dpl. Fl.

16 ft Bd. cp. to G<sup>t</sup>

G<sup>t</sup> Gamba

add Dpl. Fl.

add Sw. to G<sup>t</sup>

*Moderato con moto.*

dim. e rit.

off Oboe

add Sw. Op. Diap.

The musical score is written for organ. The top system shows the Manual and Pedal staves. The Manual staff has a treble and bass clef, and the Pedal staff has a bass clef. The key signature is one sharp (F#). The tempo is marked 'Moderato.' The score includes various registrations and performance instructions. The first system includes 'Sw. Oboe, S<sup>t</sup> Diap. & Salic.' and 'G<sup>t</sup> Dpl. Fl.'. The second system includes '16 ft Bd. cp. to G<sup>t</sup>'. The third system includes 'G<sup>t</sup> Gamba' and 'add Dpl. Fl.'. The fourth system includes 'add Sw. to G<sup>t</sup>'. The fifth system is marked 'Moderato con moto.' and includes 'dim. e rit.' and 'off Oboe'. The sixth system includes 'add Sw. Op. Diap.'.

The musical score is written for three staves. The top staff is in treble clef, the middle in bass clef, and the bottom in bass clef. The key signature is three sharps (F#, C#, G#). The time signature is common time (C). The score is divided into three systems. The first system consists of two measures. The second system consists of two measures, with the second measure containing the instruction "Ch. Mel. & Dul.". The third system consists of two measures, with the first measure containing the instruction "poco rit." and the second measure containing the instruction "a tempo" and "f Sw. 8 ft! Stops with Oboe".

Ch. Mel. & Dul.

*poco rit.*

*a tempo*

*f* Sw. 8 ft! Stops with Oboe



Ch. with Bd. 16 ft & Fl. 4 ft

Ch.

Ped. coupd to G! Gamba



*poco rit. e dim.*

*Un poco più'lento.*

Sw. *p* (with Quintadena)

Sw. to Ped.

Ch. Clar.

Sw.

Sw.

*dim. e rit.*

*cresc. - poco - a - poco*

*Vivace.*

*e accel.*

*gt f*

*gt to Ped.*

*rit.*

The musical score is written for three systems, each with a grand staff (treble and bass clefs) and a separate bass line. The key signature is three sharps (F#, C#, G#). The first system begins with a treble clef and a 3/8 time signature. It features a series of chords and single notes, with a tempo marking of 'Vivace.' and a dynamic marking of 'e accel.'. A guitar part is indicated by 'gt f' and 'gt to Ped.'. The second system continues the melodic and harmonic development. The third system concludes with a 'rit.' (ritardando) marking and a final cadence. The bass line provides a steady accompaniment throughout.

Gt. Gamba  
Sw. Op. Diap. & St. Diap.  
Ch. Clar.  
Ped. Bd. & 8 ft Flute

To my pupil Curtis A. Barry.

37

Nº 8. PRELUDE off 'LAUDES DOMINI' (WHEN MORNING GILDS THE SKY.)

P. C. Lutkin.

*Moderato ma con moto.* *poco rit.* *più lento* *poco rit.*

MANUAL. Sw. *mp sempre legato* off op. Diap *p*

PEDAL.

*a tempo* add op. Diap. Gt. Sw.

off op. Diap. add Oboe (Sw. closed) off Gamba add Dpl. Fl. off Oboe add Oboe Gt.

add op. Diap. to Sw.  
op. Diap. & Gamba to Gt  
Sw. to Gt!

*a tempo*

Gt to Ped.

Sw.  
St. Diap.

add Salic.

add op. Diap.

G#

(op. Diap.)

poco rit.

dim.

*Più lento.*

Gt Gamba  
coup. to Sw.  
Diap. & Strings

Sw.

Gt to Ped.

Gt

Sw. rit.

Sw.

off Gt to Ped.

*Un poco Allegretto.*

Ch. Mel. & 4 fl. Fl.

Sw. Oboe

16 ft Bd. coup. to Ch.

*Tempo 1? ma vivace.*

*f* Gt (coup. to Full Sw.)

Gt to Ped.

Sw.

Sw.

The musical score consists of three systems, each with a grand staff (treble and bass clef) and a separate staff below.

- System 1:** The grand staff features a melodic line with a *G!* marking and a *cresc.* (crescendo) instruction. The lower staff has a bass line.
- System 2:** The grand staff begins with a *ff* (fortissimo) dynamic, followed by *dim.* (diminuendo), *f* (forte), *mf* (mezzo-forte), *mp* (mezzo-piano), and *rit.* (ritardando). It concludes with a *più lento* (more slowly) marking and a *pp* (pianissimo) dynamic, with a note indicating "(Vox Humana with trem. or Aeoline)".
- System 3:** The grand staff starts with a *rit.* (ritardando) and *ppp* (pianississimo) dynamic, marked *(dolcissimo)* (very sweetly). It then moves to *a tempo* and *Andante.* dynamics. The lower staff includes markings for "(trem. off) Sw. St. Diap. & Ael. (Fl.)", "(Clar.)", "(Sw.)", and "off St. Diap.".

*Note.* If the requisite stops are at hand and properly balanced, it is suggested to play the last five measures as follows: first entrance of theme, Ch. Clarinet; second entrance, G! soft & f! Flute; third entrance, Sw. St. Diap. & Ael.  
Lutkin-Hymn Tune Trans.-(46)

Nº 9. MARCH on { "INNOCENTS:" ("SONGS OF PRAISE THE ANGELS SANG.") Anon.  
 { "ST BEES:" ("JESUS, NAME OF WONDROUS LOVE.") Dykes.

P. C. Lutkin.

*Tempo di Marcia.*

MANUAL. *mf* Sw. *cresc. - poco*

PEDAL. Sw. to Ped.

*a poco poco rit.* *a tempo* *f* *Gt*

Sw.

First system of musical notation. The treble staff contains a melodic line with a 'G!' marking above the first measure. The bass staff contains a bass line. The system concludes with a double bar line.

Second system of musical notation. The treble staff contains a melodic line with an 'mp Ch.' marking above the first measure. The bass staff contains a bass line. Below the bass staff, the text 'G! to Ped.in' and 'Ch. to Ped.' is written. The system concludes with a double bar line.

Third system of musical notation. The treble staff contains a melodic line with a 'p Sw.' marking above the first measure and a 'cresc.' marking above the fifth measure. The bass staff contains a bass line. The system concludes with a double bar line.

Ch.

Sw. with Oboe

*dim.*

Sw. to Ch.

*cresc.*

*poco rit.*

*mf G!*

*f G!*

G! to Ped.

This musical score is for a hymn tune, consisting of four systems of music. Each system contains three staves: a treble staff, a bass staff, and a grand staff (treble and bass). The key signature is D major (two sharps). The first system includes a 'Sw.' (Soprano) part in the treble staff. The second system includes a 'gt' (Guitar) part in the treble staff and a 'ff' (fortissimo) dynamic marking. The third system includes a 'fff' (fortississimo) dynamic marking. The fourth system includes an 'allargando' (ritardando) marking and ends with a double bar line. The music features various musical notations including notes, rests, and dynamic markings.